

CHI-CHI ONUAH

chichionuah.com • chichionuah@gmail.com

Voice: Alto-Mezzo (D3-E5)

Pronouns: She/Her

PROFESSIONAL THEATRE, TV, FILM & RADIO (selected)

A Damasked Damsel*	Lina	<i>Lead</i>	DarkestDawn Entertainment
Medea**	Handmaiden/Bridesmaid	<i>Supporting</i>	Canadian Opera Company
Shakespeare By Any Other Name***	Two	<i>Lead</i>	Dauntless City Theatre
Lovely Miss Lina	Lina	<i>Lead</i>	DarkestDawn Entertainment
GREENLIT: A Virtual Cabaret	Solo Artist	<i>Lead</i>	DarkestDawn Entertainment
Richard II	Trowel of Brightlake	<i>Supporting</i>	Dauntless City Theatre
Coriolanus	Ensemble	<i>Principle</i>	The Show Must Go Online
Othello	Bianca	<i>Supporting</i>	The Show Must Go Online
Romeo & Juliet	Juliet	<i>Lead</i>	York University

TRAINING

York University

Devised Theatre
Stage Combat
Musical Theatre Writing

Action Applied Acting
Dialect + Accent Coaching
Factory Theatre

Hashtag Booked
Shakespeare BASH'd

B.A. Devised Theatre • Elizabeth Asselstine, Ines Buchli

Michael Greyeyes, Gwennyth Dobie, Ian Garrett
Simon Fon
Marlis Schweitzer

Weekly Classes with Dani Guevarez
RP Accent Coaching with John Fleming
Training Enhancement Program (TEPS) Acting Cohort:
Makram Ayache, Gillian Clark, Kalale Dalton-Lutale, Jeff Ho

British Basics: Jack Wallace, Danielle Pinnock, LaNisha Fredericks
Class BASH'd: Levels I, II with James Wallis & Julia Nish-Lapidus

SPECIAL SKILLS

Dialects
Music
Movement
License • Passport

British RP (Beginner)
Piano (Intermediate), Violin (Beginner), Songwriting, Music Composition
Strong Mover, Freestyle Staff Spinning (Beginner)
G Drivers License (Ontario), Valid Canadian Passport

*= *Upcoming Short Film*

**= *Upcoming Production*

***= *North American Premiere*